

# Red tape kills hope for coffee house liquor

By Mary A. Fallon  
Staff Reporter

Oh, how dull life would be without the daily hassles that the bureaucratic red tape gives us!

There are so many rules and regulations that have to be investigated before things get done, it is surprising that anything is ever accomplished.

With the opening of the Coffee House descending upon us, your roving reporter has encountered quite a sample of red tape. At the present time, the Coffee House will be an oasis to meditate into a coffee cup and groove on folk music.

To the disappointment of some of the over-21 crowd and anyone who can fake it, no liquor will be served.

The Coffee House, operated by the Student Center Board of Directors, (BOD), will follow the same rules as the Student Center,

said Tom Riley, Student Center Director.

However, the liberalization of the liquor policy in dorms has spurred suggestions, said Russ Valentine, Coffee House manager, to convert the Coffee House basement into a liquor serving establishment for the Universities "over-21'ers" in the future. This means applying for a liquor permit if the Coffee House wanted to serve liquor.

It was then, that the fickle Finger of Fate (decorated in traditional red), pointed downward the University.

Before the Coffee House can sell liquor over the bar, the Universities Board of Governors, says Dave Jackson, director of programming, has to approve the proposal for the University.

If the proposal hurdles this, the climb becomes steeper. The next step is the strict zoning laws of Bridgeport. The University is in a

residential area which, according to John Ricci, City Planning Assistant of Bridgeport, is restricted to family houses, schools and universities only. Any place serving liquor has to be in a business district and at least 1,500 feet away from the next place that sells liquor.

There is no available area in Bridgeport where one can open a bar, every last place is gone, said Ricci.

In order for the University to sell liquor, it would have to apply for a zoning variance to the Board of Appeals in Bridgeport. To get such a proposal past the Board, the University would have to insure that the Connecticut State laws involving minors would be obeyed and that there is a need for such an establishment on campus.

Ricci, a young man with a city hall desk job, comments that this

would be difficult but not impossible.

In Bridgeport, especially around campus, there is limited campus-orientated spots to go to. Every Thursday night, the University's regular drinking night, the local bars, the Knick, the Mount, the Pub, and Maloneys are usually packed and little is said about how old you are. These bars, on this reporter's inspection, are appealing but do not have the charisma of a pub on campus, say, in a place with an atmosphere like the Coffee houses.

If the University had its own pub, these bars and restaurants would lose considerable revenue which would be channeled back into the Coffee House and BOD. To avoid this and other similar situations the major restaurants of Bridgeport have banded together to form the Full Liquor

Restaurant Permit Association (FLRPA), said Ricci.

The FLRPA, explained Ricci, pools their resources and if the Board of Appeals waives the zoning law, they take the case to court. This procedure is called secondary boycott. The lengthy procedure is expensive and this discourages many said Ricci, who quoted a possible 10-year court case. The FLRPA does its best to keep the competition at a minimum.

It would be a major accomplishment, commented Ricci, if the University managed to get a liquor permit.

So unravels a small segment of the legal red tape in the city Bridgeport. It is doubtful that even the most enterprising of organizations would invite such a hassle. However, the Avenue is there...

## Scribe

Vol. 44 No. 9 Oct. 21, 1971 15¢

(What's Up?)

Editorial.....4

Culture.....7

Sports.....8

Letters.....5

Campus Calender...5

## Coed dorms near capacity mark other residence halls emptying

If dorm residency is any indication of the popularity of the new co-educational dormitories, University students have given this campus life style a vote of confidence.

While New Hall and Breul-Rennell, along with Bodine Hall, all co-ed dorms, are enjoying a near capacity residence quota, Barnum and Seeley Halls, along with North and South, have had a

definite drop in the number of residents. Warner Hall, according to Mrs. Candy Bhatia, Director of Seeley Student Personnel, is the most empty dorm on campus. No reasons for this drop in residents was given.

A new policy, which was designed to benefit both the harried, roommate-weary student and the financial situation of the University, is now in effect, and

working quite well, according to Mrs. Bhatia.

For an extra \$125 per semester, a student may apply to get a double room as a single. This policy had not been in effect before Spring 1971, but was instituted to help account for the number of empty rooms in the dorms. This is a definite indication of a drop in student enrollment, which, if the trend continues, could put the University in serious financial straits, according to officials investigating the subject.

With the trend to individualized campus life styled, the Administration is hoping to increase enrollment, and also decrease the number of students transferring out, according to the Seeley Student Personnel staff.

While more students seem to be moving to singles as doubles, (there are 73 in New Hall alone) and the co-ed dorm's residence quota is filling to near capacity, there is no assurance this will help enrollment figures or the University's financial situation.

## Council's homecoming—better late than never

The Student Council voted to sponsor a Homecoming concert tomorrow night in an emergency meeting held last Monday night.

After a debate the lasted for almost the entire 65 minute session, the Council voted to first of all have a concert and then decided that group would be "If", a London based jazz rock group making its first tour of the United States.

The concert will be held in the Social Room of the Student Center, and tickets will cost \$1.50 for University students and \$2.50 for outsiders. The tickets will be on sale in the basement of the Student Center and at the door the evening of the performance.

The group consists of seven members. Featured among the seven are Dick Morrissey on sax and flute, Terry Smith on guitar, and Dave Quincy on reeds. Quincy, in addition to his role in the group orchestration, also writes most of the group's original material. Their music is a fusion of jazz, rock, and blues with a dash of classical music thrown in for good measure. However, in concert, they lean heavily towards improvisational jazz.

Other Homecoming festivities will include the second annual Banner Night at the Homecoming game, Oct. 23, at John F. Kennedy Stadium. A prize of \$50 will be awarded for the best banner illustrating the theme: the Purple Knights vs. the Bombers

of Ithaca. Any student or organization at the University may enter by bringing the banner to the stadium at 7:15 the night of the game and registering it with Bill Walton, who will be standing at the end of the field opposite the concession booths. Banners can be any size and shape, but must be in good taste. Any questions can be directed to the Student Activities Office, etc. 224.

## University Theater opens featuring British comedy

The Theater Arts Department's student plays open this weekend. Under an allocation of the Student Center Board of Directors, students will not be charged admission this season. "She Stoops To Conquer", an English comedy, written by Oliver Goldsmith, will be the University's first play of the year.

Opening October 28 under the direction of Richard L. Klepac, assistant professor, Department of Speech and Theater Arts, the play is based on the classic "poor nobleman-rich girl" love theme.

This initial production of the 1971-72 student play series will be offered October 28 to 31 and November 4 to 7 at 8:30 p.m. in the University of Bridgeport Theater on Hazel Street.

For ticket information call the

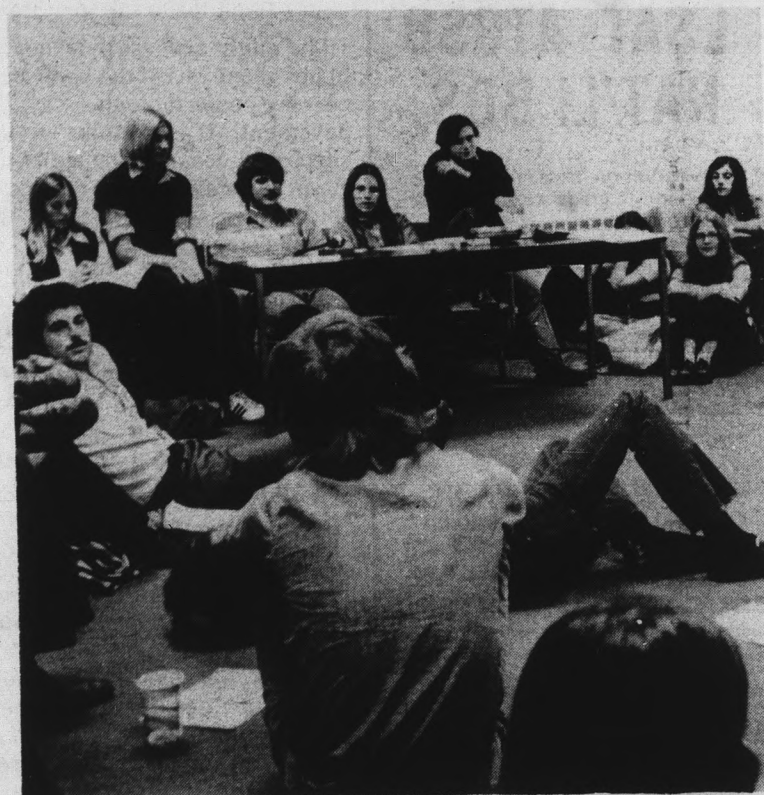
University Theater Department ext. 444. Special group rates are available.

### Grass news

There's free marijuana in Austin, Minn. Austin police reported that nine one-and-a-half ounce bags of marijuana were found on public and private property.

All the bags bore notes saying, "Compliments of your local pusher."

"It wasn't very good stuff," a representative of the chief's office remarked with a snicker.



Scribe Photo — Cohn

Members of the Board of Directors open discussion to new members, asking their opinions on whether or not to allocate \$3,000 to the Theater Arts Department for student drama productions.

## BOD dollars make free plays possible

It was decided to grant Dr. Banks the use of \$3,000 toward the use of producing these plays. By granting Dr. Banks request, the Board of Directors have made it possible for University students to attend these productions free of admission.

Among the points in favor of this co-sponsorship were that students attend productions put on by their fellow students more readily than those by a road company. It was also pointed out the students would benefit more by many student produced plays than by one high priced road production.

The \$3,000 would be used at the discretion of Dr. Banks in the production of these plays during the year, and a major one by students around May, with one wellknown star performing in it.

Also in the meeting was mention of the play, Jacques Barel, which will be performed by a group of students when the coffee house opens. There was some trouble in obtaining the

score of five major songs in the play. B.O.D. voted to accept financial responsibility in obtaining the score of these plays up to \$100. After the student actors have performed this play both at the coffee house and other bookings, the score will become the property of B.O.D., to be rented out at their discretion.

In a meeting of the Student Center Board of Directors (B.O.D.) Monday night, it was decided that B.O.D. would co-sponsor the University student acting groups in the production of plays throughout this year under the direction of Dr. William Banks, chairman of the Theater Arts Department.

It was also voted on and accepted to disregard homecoming activities altogether, and eliminate B.O.D. from holding any homecoming functions this year, since there are mix-ups as to what student group is responsible for planning these functions.



2-The Scribe-Oct. 21, 1971

## Instructor of martial arts gives suggestions for self-defense

By Gary Oppenheimer  
Staff Reporter

Early this semester, Ms. Picisilla Haskell, a freshman nursing major, was mugged near Bodine hall. Another freshman girl had her pocketbook stolen near Milford Hall on her second day at the University. These are not two isolated incidents. Several other girls have been approached although in most cases they don't bother to report the incidents.

According to Ms. Haskell, a man approached her on a Sunday at three in the afternoon on the corner of Lafayette St. and Atlantic Ave. requesting her pocketbook. Refusing to give it to him, a fight ensued and she was hit in the head and almost knocked unconscious. The next thing that she remembered was seeing him run down the street. Later, city police were unable to find a trace of the assailant although she was able to pick two mug shots that fit his description.

In the second situation, Lois (not her real name) and her roommate were walking by the gym when two men came out of the driveway and followed them. Assuming that they were only

looking for a pickup, she and her roommate chose to disregard the men. Then, in front of Milford Hall, one of the men grabbed her pocketbook, yanked it and ran back towards the gym. In attempting to hold onto her pocketbook, her fingers were slightly hurt.

In both cases, the girls made a bad mistake. They resisted. According to Owen Wat-Son, chief instructor at the Nang Sei School of Martial Arts in Bridgeport, such resistance is foolish as it might only lead to more serious injury or even death.

According to Mr. Wat-Son, if one is confronted with a mugging situation, the best thing to do is just to give in and hand over what ever he may want. If you resist, "the guy might kill." Therefore, a girl should only carry what she will need at the time. Checkbooks, credit cards, I.D.'s, drivers licenses, and large sums of money should be left in a safe place and not carried when not needed.

As for potential rape situations, Mr. Wat-Son suggests that the girl "give in". Generally, the rapist doesn't get the thrill as much from the actual intercourse as he does from the fight most girls tend to put up. Just giving in, the rapist might get disappointed and leave the girl alone.

She might suggest that they go to her room where the bed would be more comfortable then say, the pavement. If she talks a lot, keeps her cool and snuggles up close, she stands a fair chance of getting her way. Then, as the "couple" goes to her room (or possibly his pad), they might pass some place where there are other people and she can scream for help.

Another situation Mr. Wat-Son described was that of a boy and a girl on a date confronted by several potential rapists. The boy might first ask if he may join in for the rape getting "seconds" while the girl might suggest that they all go to fetch some of her girl friends as she could not last it out herself. As the assailants recover from the shock of the guys request and the girls suggestion, the couple might have a chance to split. If they don't, again, when they pass other people, they should scream for help, he explained.

If all else fails, the girl should submit to prevent possible physical damage to herself. Mr. Wat-Son added that the girl might try claiming that she has V.D. He also suggested that people not travel alone at night and avoid "hugging" buildings by walking in the middle of the sidewalk as the shadows of doorways makes it very easy for an assailant to hide and wait for a victim.

Weapons? Mr. Wat-Son advises against them. "In order to utilize a weapon, learn how to utilize your hand. A weapon is an extension of your hand." Almost anything carried may be used as a weapon provided one knows the vulnerable points on the body "but it needs training." Personally, when Mr. Wat-Son, who has a third degree Black belt in Karate, is confronted with a threatening situation, he "runs like hell" thereby lessening the chance that anyone will be hurt.

One major reason that he advises against weapons is that "you need a certain attitude to hurt someone" and some girls just don't have the heart to hurt someone else. Aside from that, use of some weapon might in-



Owen Wat-Son

furiate the attacker and the victim might end up badly hurt.

Also, the legality of carrying weapons is something worth considering. According to Attorney Joseph Belinkie of Bridgeport, "Things that have neutral value...are not considered weapons normally." A person with a knife who is using it for a project is within the laws but the same knife, if found on the individual when it is not needed or is used in self defense when he should not have been carrying it can get him into trouble.

According to sources at the University, Safety and Security office, while the use of mace is prohibited except for use by police; products such as On-Guard or Sheriff, containing tear gas may be used.

In general, these sources advised that a victim should hand over whatever is demanded or submit, as the case may be while getting a mental description of the assailant. Then, as soon as possible, the victim should get in touch with police or campus security.

One last note. Anyone who feels uneasy about going to or from an evening class may call Security at 666 / 667 for an escort. Special phones may be found in Mandville Hall, the music building, College of Nursing, Dana Hall, the Technology and Engineering building and the Jr. College especially for this purpose. Also, for those who are interested, on Monday, Oct. 25, Mr. Wat-Son will be giving a demonstration in self-defense techniques at the Student Center at 8 p.m.

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## Furniture, food, safety : RHA agenda

By Rose Venditti  
News Editor

A new Residence Hall Association-University Maintenance Department plan lets students borrow excess dormitory furniture for use in their rooms, and should be activated in approximately two to three weeks.

This plan, although not fully delineated, will work on the

following basic procedures. Seniors will be given first preference on furniture and a lottery of senior names will be drawn to determine who gets to choose first. This lottery was decided on to limit the number of people "storming the storerooms" for furniture, and also to insure a fair chance to all.

Next on the agenda was the

Dining Hall Committee, which meets each Wednesday from 12 to 12:30 p.m. in the alcove between the two dining areas in Marina Dining Hall. According to Ellen Rosenberg, chairman of the committee, there has been progress in the discussions with Ms. Buell, head of the dining hall. The heat situation, which many students felt was too extreme, has been remedied, and the committee, along with Ms. Buell, are now discussing a quickie line which would speed up food service, and the possibility of serving juices at all three meals, instead of only breakfast. The committee is also looking into the possibility of mid-semester meal releases.

Concerning security, one of the most debated campus topics, RHA is considering holding a seminar by Frederick Storask, to

be titled, "To be raped or not to be raped-Preventions of assaults on women." The organization is now awaiting further information from the speaker, who has given November 17 as a tentative date for his seminar.

Also on the topic of security, it was suggested RHA allocate funds to improve the campus security situation, and then contact other student organizations to do the same. Although no specific plans were mentioned, the majority of the group seemed to think this was a reasonable request. It will be considered at a later meeting, pending budget allocations.

President David Padawer then announced the opening for a new Dean of Education, and requested anyone with ideas or comments to contact Lisa Tedesco, senator of the College of Education.

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## Bookstore defends high prices claims losses on book sales

By ANN STENEK

"Wow, are books expensive!" "Why can't they reduce the prices?" "You spend almost as much money on books as food around here." "Why don't they have a co-op?" "You didn't need to get that book—the teacher never uses it." "I have an Economics book you can buy—cheap too!" "Why don't these lines move? I've been waiting an hour."

And the complaints and complications continue—each year, each semester, each week and nearly each day,—the campus bookstore hears such statements, until they could be memorized by the employers. Maybe, a better understanding of the problems facing the University of Bridgeport bookstore would ease the traditional questioning.

The major problem facing the bookstore this year is due to the wage-price freeze, declared by President Nixon. Since the publishing companies charged higher prices than the bookstore can now charge the students, the bookstore is losing money on books this year.

Yet, not only has there been a 20 percent mark up on book prices, but the freight costs are extremely expensive, according to Ms. May M. Bigsbee, the University's bookstore manager. Of the bookstore's budget 34 percent goes to covering cost of textbooks.

But the problem of textbooks does not end there. As Terrence E. Clarke, textbook manager, cited, some professors who have ordered textbooks change them or never use them. This causes back orders of unused books and many returned books which must be sent back to the companies, causing more expenses. Many professors are requiring more books for each course, which causes additional expense and shelf space, in the already crowded bookstore.

The problem of overflowing lines in the overcrowded aisles has eased considerably, by having continual service at each register. When the bookstore first moved into the new building, eight years ago, the cashiers closed down their line for their lunch breaks, but now another clerk takes over.

The bookstore, since it loses a great deal of money on textbooks, makes some money to cover the deficit on supplies. The supplies have been marked up slightly in the past, but in comparison, are not as high as the same quality of merchandise in some downtown Bridgeport stores.

Expensive gifts are not sold in the bookstore, because there is no market for them. Such novelty,

supplies that have the seals on them are expensive to print, and therefore, they are fairly expensive to purchase. But other novelties are purchased and sold at minimal rates for the students. Therefore, if any profit is made

by the end of the year, it goes for scholarships.

Some students feel that a co-op is needed for the students. But a strong financial backing would be needed, along with a large enough building and the students to manage and work for it. Would it be the answer or would it just be another place for complaints and complications?

## Laurel Review to publish; states submission policy

The editors of the Laurel Review wish to announce that the magazine is now accepting submissions for the coming issue.

Procedure for submission of works is as follows: poetry should be one poem to a page, between 3 and 7 poems per submission; each page must have the author's name and address.

All other forms of writing will vary as to the number of pages. But they too should follow the procedure of including the author's name and address.

All manuscripts must be typed!

Each submission must be accompanied by a cover letter introducing the author. Each submission also must have a stamped, self-addressed envelope, which may be used to notify the student of acceptance.

Recognizing the fact that a variety of talent has emerged on

campus, according to the co-editors of the publication, they feel the Laurel Review should make every effort to reflect as much of that talent as possible.

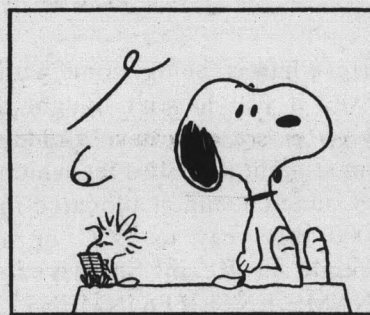
They continue by saying they intend to provide readers with a quality magazine, whose standards will be high, and in which any type of writing, artwork, photography, will be accepted.

The co-editors conclude by saying, "This means we invite you to challenge us and earn a place in our magazine with your particular ability."

There are talented, inventive, serious writers and readers of literature on this campus; and we feel duty bound to reflect this and satisfy both discriminating writers and readers in our magazine.

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## "Wistarian" will publish but only bare essentials!

The 1970-71 issue of the Wistarian, the University's yearbook, will be distributed in one to two weeks.

It was rumored that this year's Wistarian would not be published due to financial difficulties, but this rumor is said to be false by Tom Riley, Director of the Student Center. According to Riley, "presently the Student activity fee isn't adequate to pay for the yearbook." But to remedy this, Riley has taken measures to cut the cost of publishing the yearbook.

The Class of 1971's yearbook costs have been cut by eliminating any color, and sticking to the bare essentials of putting it together. Another extra \$2,000 has been cut by publishing during the summer, which is the off season.

Last year the cost of publishing the yearbook was about \$13,500. Each student pays an activity fee at the beginning of the year, of which \$2.25 goes toward the publishing of the yearbook. Seniors of the graduating class get a copy of their yearbook free, while undergrads have to pay if they want one.

Blamed for the decline of quality in the yearbook is not the limited budget, but the lack of staff members, according to

Riley. He also pointed out that, "Last year the staff started out with fifteen members and ended up with three."

Another reason for the "lack of quality" was brought out in an interview with Dave Jackson, Assistant Director of the Student Center. In the past, emphasis has been put on campus queens, homecomings, and other traditional things generally depicted in yearbooks. To increase the quality, the present goal of the yearbook staff is to take the emphasis off traditional happenings and put it on occurrences and such things as successes, failures, rallies, and strikes that have particular meaning to the cross section of today's University students.

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# Scribe

Vol. 44 No. 8 Oct. 21, 1971 15¢

## Student or Shanley Power?

Yes, Virginia, there will be some Homecoming ceremonies this year, despite the negative attitude of a handful of Student Council members.

As the Letters to the Editor column will attest to, *the Scribe* has been besieged with letters and telephone callers wanting to know what the hell Student Council or ECC was planning for the "Homecoming."

Thanks to a last minute effort of Council, a fly-by-night group from London will be making their first stateside appearance in the Social Room of the Student Center at 10 and at midnight this Friday. True, the group "IF" does have potentially a sound audience in jazz-rock freaks at the University. However, there just aren't that many devoted music specialists on this campus. The point in question is that no matter what the potential of the group may be, it will not keep those kids on campus that have made plans to go home for "Homecoming" as no schedule of events has been put before them before this time.

Finally, the University has a hometeam football squad that is not only having a winning season, but is coming up with surprising upsets, superstar plays and crowd-drawing team efforts. This year, there is a team for the alumni and parents to "come home to."

The problem is on campus. What is there to do before and after the game?

With ECC on the verge of becoming extinct there is only one man in charge and Student Council has been listening to his advice alone. Kevin Shanley, the special consultant to Council (as he calls himself), is doing all the talking. He claimed at the special meeting held last Monday night, that there was no other place to hold the concert besides the Student Center. Rejecting the gym as a possible concert spot, Shanley said that "two little old ladies who live in the neighborhood have been complaining about the noise that a concert produces and the city has finally been forced to enforce its zoning ordinances which would forbid any events other than athletic events, at the Harvey

Hubbell gymnasium."

What he didn't say was what Dr. Helen Spencer of the Arnold College explained. According to Dr. Spencer, the last concert held in the gym turned out to be quite a fiasco, with beer cans, assorted butts, wine bottles and spilt liquor covering the floor of the gym. After this April 29th concert which ran way into the night with such groups as Seatrain performing, morning gym classes the next day had to be cancelled due to the disastrous condition of the gym. At that time, Dr. Spencer was sent a letter from Sal Mastropole, direct of Student Activities, apologizing for the condition of the gym. The note also stated that there would probably be no further use of the gym for concert matters.

This note was sent to Dean Wolff and Albert Diem, vice-president of Business and Finances. So, in fact, the gym was never denied to ECC; the privilege was taken from them last spring. We will not deny that the ordinance may now be being enforced, however, it was not the main reason that the gym was taken away from ECC for concert use.

Do you realize what is being done with your money? Even if you haven't bought a ticket to Friday's concert, you have already paid for it by your student activities fee which goes to Student Council. Council allocated in excess of \$10,000 this year to ECC or a reasonable facsimile in Kevin Shanley to sponsor, "BIG-NAME ENTERTAINMENT". "IF" does not sound like big-name entertainment, although they may be after this present tour of the United States is over.

With no real entertainment to speak of for Freshman week, and now a Homecoming weekend by the boards, it looks as if this non-representative group (ECC) or this non-representative consultant, is doing all the talking while students are left to do all the paying and listening. If we are to have big-name entertainment on campus, then let's get some sort of organization and representation handling the task. To continue this dictatorial practice at the mercy of the student's is ridiculous!!!

## Nixon eviction: why an election year strategy?

analysis by  
RENNIE DAVIS

This December, Congress will have appropriated funds for warfare in Indochina for 25 years. As money for murder is once again approved, the bombing than at any time in history. Although Johnson directed an awesome nightmare of destruction against the Indochinese people - 60,000 tons of bombs every month he was President - Nixon has drastically stepped up that killing, averaging 96,000 tons of bombs every 30 days that his hand has held the American trigger. While the "war was winding down," the number of human beings killed or crippled or driven into refugee camps is 22,000 more people a month than the 95,000 monthly war casualties under Lyndon Johnson.

Vietnamization is a plan to wind down the U.S. anti-war movement. It has led the American people into a trap made possible by the racist underpinnings of this culture - an attitude that allows people to reason that the killing of Asians is somehow inconsequential against the public agony of GI deaths. While the troops are coming home, the technology of the war has been escalated. While public interest wanes, the U.S. warlords are developing the military of the 21st century.

The million people who at this moment are living in holes and caves in Cambodia and Laos are the human prey of spotter planes, prop bombers, jet reconnaissance, jet bombers, flare ships, gunships, rescue helicopters, super tankers and command and control aircraft that are equipped with computers, infra red devices, seismic and acoustic sensors, radar that can see through trees, TV guided missiles and bombs that can be aimed with pin point accuracy into the mouth of a cave with laser beam control. The technology is staggering, yet public consciousness about the automated air war is almost non-existent.

The bombing goes on beyond the range of newsmen and cameras. The official U.S. line is that no civilians are bombed, despite the stream of refugees (that now number 10 million) flooding into campus and urban centers. The fact that Nixon's plans are openly discussed in foreign policy papers with frank admission that traditional Indochinese population must be destroyed and a "war-induced urbanization" created through mass slaughter and terror goes unnoticed in the press. After all, the war is "winding down." The troops are coming home.

We are reminded of this sober truth at a time when many of us are going through considerable head changes. This summer has been a time of reflection and examination of basic assumptions for work and struggle. We have seen that national mobilizations that build no permanent organization are inadequate if not self-defeating. Our rhetoric and "revolutionary" style has created obstacles to communicating with people. We see that a movement unable to relate to tens and millions of Americans who are angry and frustrated and want change is a movement that is out of touch with its own country and time.

We are coming to acknowledge our shortcomings, our thoughtlessness and shallow vision. But none of this makes it easier to know how to move. We are drawn to the woods and sky. Some feel rampant confusion and a breakdown of the movement. Others see a new strength and patience to build a genuine people's movement from the bottom up that would involve millions instead of thousands.

Whatever it is that describes our movement, this much is clear: there is no motion in this country for Vietnam. Attica produced more of a response in the media than in the streets.

During the spring this year, we transmitted active expressions of our solidarity with the Vietnamese people through our joint treaty of peace. In a letter that was written to the American movement before MAYDAY, Huynh Tan Mam, Chairman of the South Vietnam Student Union, explained that coordinate MAYDAY actions would be held in Saigon in "mutual enforcement and government has sought to confuse, divide and destroy the South Vietnamese movement through the use of subversion, repression, and political assassination against the Vietnamese student. For his participation in helping to draft the Peace Treaty, Mam now faces prosecution before a military tribunal on charges of treason.

In the aftermath of more than a month of sustained and militant demonstrations in Saigon, in Danang and Hue, 25 students lie dead at the hands of the American trained and equipped puppet police. Other students remain critically wounded. Thieu has called for further reprisals, some students have gone underground to join the NLF while those who remain in the cities have publicly vowed to "set off more explosions of angry soldiers and people that will destroy the Thieu regime."



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Letters to the Editor

TO THE EDITOR:

It is of my opinion that the majority of students at UB feel that student politics are a farce and that Council is run by a clique, and not a highly representative one at that. I, as a "student politician" (RHA President and Council member), would like not only to agree with the student body, but would like to substantiate their suspicions. I am doing this through the Scribe because my discussing it privately with various Council members, and my bringing it up at a Council meeting, hasn't helped. Now, we of Council will have to answer to these charges, and hopefully, mend our ways.

Recently, a clique member handed me some flyers to distribute which advertised the David Dellinger appearance here. The literature said the event was Council sponsored. Council spent \$500 on this, and fuck it, man, some Council members, including myself, first heard about the project through these flyers! The clique in action-spending Council's money, without informing let alone asking, the other Council members! That's not cool. It may be legal by their constitution, but it sure as hell justifies their reputation. Now we all knew about the Moritorium for quite a while before it took place, so why couldn't this kind of project have come up much earlier at a regularly scheduled meeting? Why did the clique wait until the last minute and then pull what they did during their "emergency actions?"

When I later questioned President Wojtaszek about this, he informed me that I should hang around the Council office so I could get involved with the policy making. He said the meetings were just a place to show off, and that the real work was done behind the scenes. I told him that I didn't feel that it was right to decide Council policy at unannounced times, it should be done when we all know something's happening so we can all make it a point to be there. I mean, I shouldn't have to follow him around all day in case in the middle of a shit he decides to have Council do something. I am taking 18 credits and have my own organization to run, so I don't have the time to be a tag-along Student Council groupie even if I wanted to.

I just don't dig it when Council asks RHA for \$500 for the sound

system at a Youngbloods concert, then after we agree to it, they sponsor one instead by the New York Rock Ensemble.

I really don't dig it either when Council appoints someone to fill a vacated Senator's position, without informing all the students of that College that the position was available. Council knew about the vacancy months ago, and could have held an election the first week of school, but no, once again they had to wait until the last minute and pull something unrepresentative like.

Next, I read in the Scribe that Council is sponsoring a Halloween party for the neighborhood kids. Since this was the first I'd heard of another "Council sponsored project," I questioned Vice-President Baldwin about it. He told me that there was only a committee set up to plan the party, and that if it was feasible, Council would sponsor it. Never-the-less, why do I have to read about these things in the paper, shouldn't they come up at meetings?

The latest example, (that I'm aware of, anyway), of Council-last-minute-behind-the-scenes action deals with Homecoming, and this is after I brought my complaint about these kinds of dealings to the Council meeting. Now haven't we all known about Homecoming since last year's Homecoming? Why did Council have to wait until the week before to call another "emergency meeting?" Not only that, they called it, with half a day's notice, for a time when I had an RHA meeting to chair, and I couldn't make it. We did, however, discuss the question of Homecoming at the RHA meeting, and we sent a representative to the Council meeting with our consensus. I understand that a vote was taken later at that meeting, and that they ignored RHA's opinion, because I was not there to vote. They knew I couldn't be, and we did send a representative.

The school year is only a month old, and the clique has already made student politics a farce. Who knows what other projects they have up their sleeves? Council, by the power invested in me by Dan Rowan, I hereby bestow the flying fickle finger of fate award on us. It's not too late to change though. Shall we?

DAVID PADAWER  
PRESIDENT RHA(?)

TO THE EDITOR:

Something a little unusual happened this past Saturday night. Bruel three has many televisions on the floor; as a matter of fact, almost every room has one. This doesn't say too much for the guys on the floor who often spend the larger part of the day watching the idiot box. It affects their grades, wastes electricity and keeps roommates awake while they are watching Johnny Carson blab.

Saturday night, a public service was done for the floor. According to witnesses, guys wearing TKE frat jackets came in, took a T.V. aerial wire that several rooms had spliced into, and tore it out of the ceiling. Unfortunately, in providing this public service, they also tore up the ceiling tiles already giving the floor a good start on its unusually large floor damage bill. It is only a shame that more of these guys didn't join in. They might have been able to break into some of the rooms and throw out a couple of boob tubes. Better luck next Saturday night guys.

Name Withheld By Request

TO THE EDITOR:

When is the University of Bridgeport going to grow up. Homecoming is slated for this coming weekend and a concert still has not been scheduled.

What other school could botch up such a festive occasion like this one has managed to do? We, the students deserve better.

AL CUMMINGS  
246 North Hall

TO THE EDITOR:

As a concerned member of the University, I'd like to know why the hell there are no concerts for homecoming. Homecoming at this University seems to be a national holiday where everyone goes home. There has been talk of new things; but there are no results. It seems that this University has taken a giant step backwards in reforming this school from a suitcase college to a social have.

To whom it may concern: Get on the stick.

MANNY FRIEDLANDER

News Briefs

A recent government report shows that more than one million people in the South are unable to read or write at all. Another study said that about one million others are so limited in language skills that is is practically impossible for them to understand the written word.

Although big steps have been made toward wiping out illiteracy in other parts of the country, it continues to thrive in the South.

Scribe explains errors

For all those wandering, wondering souls who spent last week trying to locate an issue of the Scribe, we feel we owe you an explanation, if not an excuse. On Oct. 6, our printer, Web Comp., on Washington Ave. in Bridgeport, declared bankruptcy. As a result, our copy was moved, along with Web Comp. personnel to the Remar Co. on Noble Ave. This made it necessary for the Scribe to be printed without a contract, not to mention without being proofread. Numerous mistakes and conflicting deadlines followed.

We have since contracted with Repro-Comp. in Norwalk to print our paper, and hopefully will continue with our usual publication schedule, 11:30 a.m. on Tuesday and Thursday.



Another victorious football team.

Campus Calendar

TODAY

Astronomer Dr. Sarah Lee Lippencott of Sprout Observatory will speak on "Our Stellar Neighborhood" in Dana Lecture Hall at 8 p.m. The lecture is sponsored by the Society of Sigma Xi.

Owen Wat-Son, chief instructor of the Nang Seil School of Martial Arts in Bridgeport, will conduct a demonstration here at 8 p.m. in the Student Center Social Room.

Iota Delta Pi Fraternity will hold an open rush at 9:30 p.m. All interested students should meet at the Student Center desk.

Celebration of the liturgy will take place in the Newman Center at 12:00 noon.

FRIDAY

Today is the final day to drop a course.

The Cinema Guild presents the Beatles' extravaganza, "Yellow Submarine" is 8 p.m. in the Student Center. Admission is only 75 cents.

SATURDAY

The UB varsity football team will meet Ithaca at Kennedy Stadium at 7:45 p.m.

Hartwick College will challenge UB varsity soccer team at 2:00 p.m. at Seaside Park.

There will be a celebration of the liturgy in the Newman Center at 4:30 p.m.

SUNDAY

The Cinema Guild will present the Beatles' "Yellow Submarine" in the Student Center at 8 p.m. Admission is 75 cents.

A celebration of the liturgy will take place at 11 a.m. and 9 p.m. in the Newman Center.

MONDAY

Self-Defense techniques demonstration by Owen-Son will take place in the Student Center Social Room at 8 p.m. Open to all.

WEDNESDAY

There will be a showing of the original uncut version of King Kong, at 8 and 10 p.m. in the Student Center Social Room. The movie is sponsored by the Board of Directors.

THURSDAY

There will be a showing of the original uncut version of King Kong at 8:30 p.m. in the Student Center Social Room. This showing is also sponsored by the B.O.D.

GENERAL

Students will be admitted to home football and basketball games only by showing their 1971-72 I.D. cards. Violations of this procedure may result in confiscation of current I.D.'s and subsequent loss of related privileges.

An exhibit of watercolors by Shirley Black is currently open to the public without charge in the gallery of the Carlson Library. Gallery hours are from 9 a.m. to 9 p.m. The exhibit will run through October 31.

Photos will be taken of January and June graduates for the Wisterian on October 20, 21, 22, 25, and 26 in Room 305 of the Student Center. Sign up for an appointment at the Student Center desk. Sitting fee is \$3; no dress requirement.

Volunteers are needed for the 1971-72 Wisterian. Anyone interested in journalism, photography or graphics, please contact Mr. Jackson, Room 201, in the Student Center for further information.

If your organization is interested in requesting money from Student Council, or reserving rooms in any University building, or sponsoring some type of social function, it will be necessary to fill out the activities form.

Classified ads to begin

Freshman english themes for sale. See Tal. Room 521.

For Sale: One U.S. president. Contact J. Mc Ginniss

Bob & Carol & Ted: Happy anniversary.

For sale: Classified ads in the Scribe.

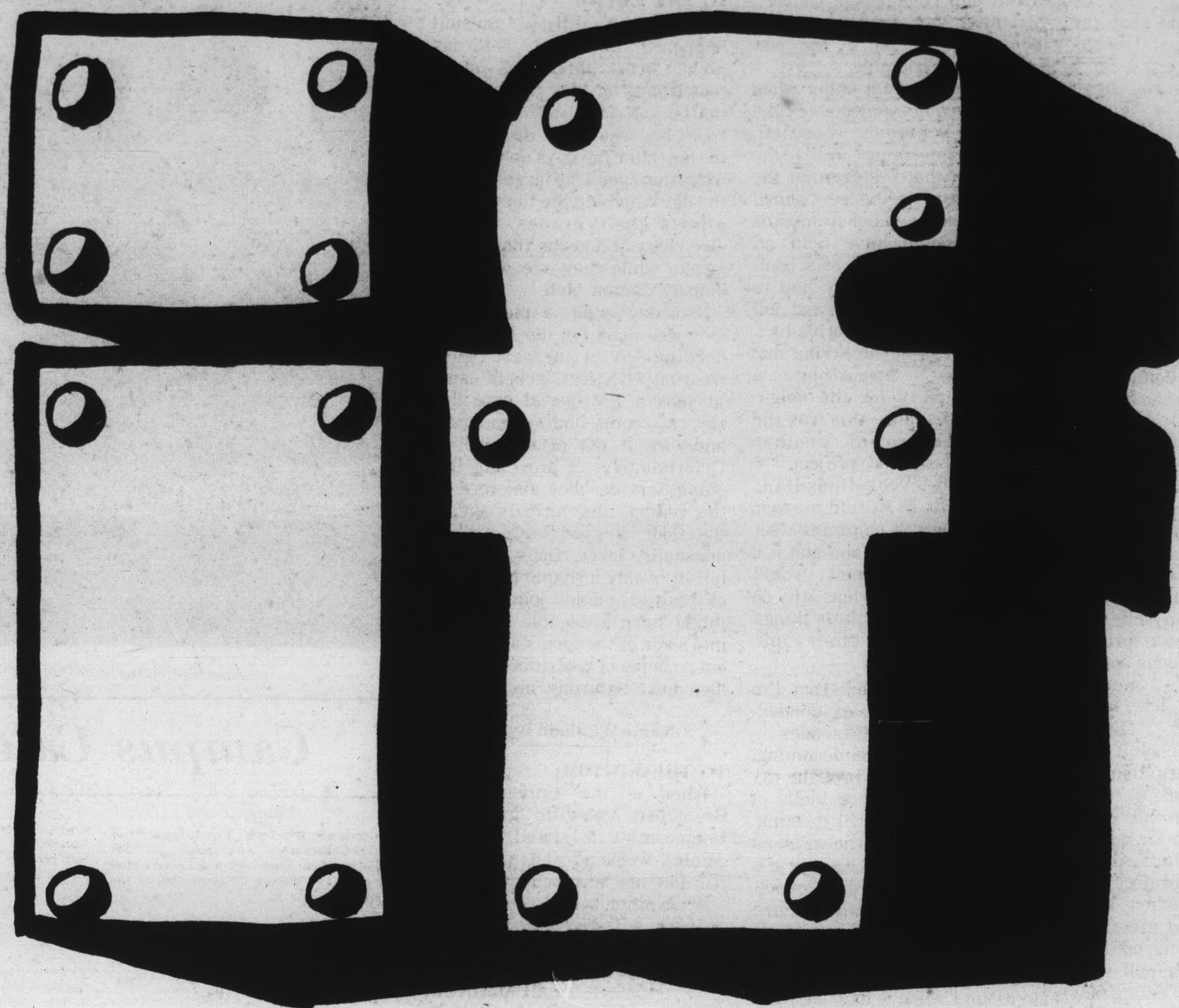
The above is a sample of some

of the ads that might be placed in the Scribe. According to Vincent Labozzetta, advertising manager of the Scribe, Students or any other interested people will be able to have their personal messages or ads in every Thursday edition for the price of 35 cents per line.

Do it now. Be the first in your room to see your ad in print. Or on print. Or in the Scribe.

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C. TOTAL PAID CIRCULATION	4,800	4,800
D. FREE DISTRIBUTION		
By mail, carrier or other means	100	100
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F. Office use, left over, unaccounted, spoiled after printing	100	100
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Ray Biasotti and D.W. Donzella

## Poetry is hard work for two University poets

"Poetry is the pain of turning blood into ink," T.S. Eliot. Raymond Biasotti and D.W. Donzella, co-editors of the Laurel Review and authors extraordinaire of a personal poetic experience, elaborated on the "delicate balance" of their craft. They seem to personify Eliot's philosophy.

Ray called poetry a marriage of reason and feeling. To define this ambiguous state is his purpose in writing. He considers the image of the Poem subordinate to the totality and denies that a poet is also a modern philosopher. The undertow of a common conversation of nouns and verbs is the source of his creativity, that is, taking a worn, dusty language and crystallizing it into a complete feeling bordering on sanity.

Ray sees his style as finding the contemporary in the ancient with the emphasis on each work, while D.W. concentrates on each line as a single unit and looks for the ancient in the contemporary.

D.W. is vitally interested in his craft, where it is an why he is with it. Poetry, he feels, has no conscious ending and attempt to build a poem around and ending tends to make the result a presumptuous attempt at creativity. To experience something new to him is poetry and to concentrate that feeling on paper is subordinate one's own identity. The discipline of writing is paramount of D.W. as is the necessity of hearing one's own

## Blood bank to take place here next Tuesday

The semi-annual blood bank scheduled for the University will take place next Tuesday from 9:45 a.m. to 3:30 p.m. in the Social room of the Student Center. Any student wishing to give blood that is under the age of 18 must have a parental note permitting the donor to give a pint of blood.

The process takes about 45 minutes, but the Red Cross representatives suggest that donors plan relaxing activities for the hour after the blood is given. The donation of a pint of blood enables the student to receive blood free of charge here in Connecticut, which has no fee for blood anyway, and also in his or her home state where blood may be costly.

Workers at the Warnaco Company and the Sprague Meter company will also be attending this drive. Mrs. Waxman noted that there will be coffee, cookies and sandwiches for those students who wish to donate a pint of blood.

poetry to discover its continuity. Poetry is hard to both the authors. A minimum of three hours of writing, or a least attempting is basic to every par of their creativity. Reading with a critical eye becomes almost second nature to the serious poet and is essential to the continuance of their own style. Both Ray and D.W. condemned the "last line syndrome" so frequent in college poetry, convinced that only a master like Rilke could structure a poem well enough to carry the weight of a heavy ending.

Ray received the Connecticut Poetry Award in 1970, the Van W. Brooks Award in 1970 and 1971 and is published in Small Pond Magazine and, tentatively, in the Antioch Review. He plans to teach writing, considering the process of poetry an effort to humanize people, to teach them to investigate themselves.

D.W. was awarded the Connecticut Poetry Award in 1971 and is published in "Poetry", "Small Pond Magazine", "Indigo" and The "Best in Poetry Anthology". Like Ray, he intends to continue publishing, convinced of the "therapeutic" value of poetry, the impossibility of lying to oneself in a poem and the social force of a well constructed poem.

Ray impressed this interviewer as the entire source of energy for his poetry, expressive and passionate in his creativity. He himself had the contemporary viability of his poetry. D.W. possessed a concentrated strength, and intensity that lends itself to the ancient ideal he creates.

LESLEY CIARULA

# Bessie Smith belongs to the past but the future belongs to Bessie

When I was a little girl, I happened onto the blues.

For some strange reason, they struck a responsive chord in me. They were inside-out, mystic, nightmarish, lonely.

Voices sang them—female, black, harsh, soft, laughing and crying out loud at once all at the same time always at night from a small dark place that was deep inside themselves.

Longely.

I never saw Bessie Smith on TV. Bessie belong to the past, and was dead already. But once I saw Billie Holliday. Just like the blue, you never forgot them. Billie looked like a frail, radiant, crumbling mummy.

Today, as she was during her lifetime, Bessie Smith is billed as "The Empress"—in the fourth of five two-record sets of all er recorded works—living, laughing, and crying them, echoing both a splendor and a misery. She still does it well.

The first record falls silently. Buster Bailey's clarient blows, and you are back in the days of discovery, gramophones, and speak-easies. Bessie is right at home.

The first two sides are a little bit funny (a mock death-march on one cut, repeated a little more somberly on side 4), because in the early days blues were presented a little funnily in order to be accepted.

The young Earth Mother sings with a style of uncluttered simplicity. She accepts a woman's—a black woman's—predicament. She doesn't mind going from man to man—"You've been a good ole wagon, Daddy, but you done broke down." And you know she'll

always find a better one.

By side 3, Bessie is a little older, a little more tired, and a little more disappointed. There is more genuine complaint in her voice. By side four she sounds mellow, but you sense that now she understands what these blues are all about. That she's really crying. What they are really about. The jokes aren't funny, there are no more delusions. The word of the songs may not be different. Bessie is.

Bessie's grown up. She drinks a lot. She's "Dyin' By the Hour," (side 4) and there's that death march again, but now it isn't funny. Bessie believes it. And describes it. And you hear it.

Bessie Smith did die the blues. She was in an automobile accident in Hammond, Miss., just before she was due to come to N.Y. for a recording session in 1937. According to contemporary reports, she was refused admission to a segregated hospital and bled to death while being taken to another one.

Billie Holliday, who brought racial issues from her own life

into her blues, died the blues. Janis Joplin, who universalized the blues, to include all women, died the blues too.

Like their music you never forget them.

Bessie's record ends with her "sittin' in the jailhouse," and done all her running around.

And then record stops. You look around, maybe she's struck a responsive chord in you.

And if you understand them, you know that the blues just don't end.... And that's what the Empress has been telling you.

PAULINE GRAVELLE

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2:00 Home

# THE SCRIBE SPORTS

Page 8-Oct. 21, 1971

Football vs. Ithaca  
7:45 Home

## Knights use ball-control for Ithaca contest

Coach Ed Farrell reached deep in his bag-of-tricks Saturday and pulled out a much-needed run attack, and he's not likely to give it up either, as Ithaca College comes into JFK this week to knock the Number One crown right off the Purple Knight's head.

The Knights are coming off another impressive game against Montclair State. After relying on the pass much of the season, Farrell surprisingly went to a ball-control running game. He explains this move by saying that other squads had tried to run wide around the tough Montclair defense and attempt plays that were both tricky and risky. This made Montclair's defense even stronger when they had the opposition backed up against the wall.

Farrell decided that he would design his gameplan to run right at the Montclair line, attempting to both establish a ground attack and discourage the proud Montclair unit. This strategy would put a heavy burden on the UB offensive line, and Farrell cites the excellent performance that each lineman put forth.

In particular, center Steve Frank and Mike Tubridy were responsible for much of the success of the running game. Continuously opening holes all evening and alternately blocking Little All-American linebacker Pete Contaldi, the duo spearheaded the ball-control offense. Farrell specifically states that

during much of the game, Contaldi was being brought in and out of the contest because of his ineffectiveness against the Purple and White blockers. Much of the rest of the Montclair defense were being shuffled, also, as the coaches were desperately trying to find personnel that could contain UB's attack.

Farrell had figured that the Montclair unit would be double-teaming Chuck Cornell, but when he saw that two men followed Cornell even when he went to the short side of the field, Farrell brought in Dan Zembeck, who burned the Montclair secondary with his wide-open catches that were responsible for The Knights second TD, by splitting wide and drawing one-on-one coverage. This defensive set-up explains tight end Gary Cudmore's success, also, as the opposing defense insisted on double-teaming Cornell.

Farrell lauds the defense, especially the interior line, for once again shutting off the opposition's run game. In the case of Montclair State, the UB line deprived them of their bread and butter up-the-middle plays.

For three quarters Bob Karmelowicz, Al Weidlein, and Paul Rossman worked over the Montclair offense, stopping Glenn Morschauser and therefore the bulk of Montclair's offensive strength. Farrell states that, recently, Rossman's performance has increased steadily to a point where he now is outstanding at his position.

Coach Farrell notes that there was no special emphasis put on the running game, but with each succeeding week the ground game becomes stronger. With the Ithaca game coming, he will not go with any other different plays, but will rely on a steadily improving balanced offense to dominate the contest on Saturday.

There will be "no rest for the weary" as Ithaca is a formidable opponent. Boasting of their finest team in a decade, the Bombers will rely on quarterback Doug Campell for the offensive fire. Campell is one of the finest runner-passers in Ithaca's history and is fast closing on the school's yardage and scoring records.

The team itself, like UB, is riding a four game win streak after losing their opener. Last week they upset previously unbeaten Wilkes, and Farrell affirms that the team will come in fired up.

Farrell will depend on another fine performance from his entire backfield. Roy Ferreira, Vin DeTore, Jim Tully, and Dave Caldiero will have to establish an early running attack if the Knights are to repeat their ball-control game plan that rushed for over 200 yards last week.

## The Empty Lockerroom -mac styles

Now that the Purple Knights have just about established themselves in every grid department possible, what else is there to look for in the upcoming games?

Certainly the defense has been a steady unit all season. Led by the interior threesome, AL WEIDLEIN, BOB KARMELOWICZ, and the surprisingly brilliant PAUL ROSSMAN the Purple and White have been able to shut off some of the most powerful offenses on the East Coast. Certainly, the opposing running games, and the top-rate core of running backs, have been frustrated by their inability to crack the UB line.

The offense seems to be enjoying a most productive year. After relying on a successful passing game, the offensive eleven have happily found that their runningbacks can put out when needed. CHUCK CORNELL has become a bona-fide superstar and will now be on the opposing game plans for the remainder of the grid schedule. Quarterback ROY FERREIRA has repeatedly demonstrated that his size does not hamper the UB attack. He is an above average passer, with the added gift of being a good runner and scrambler to compensate for his below-par passing arm.

The Purple Knight stable of highly-touted runners is just now establishing themselves. JIM TULLY, perhaps the only consistent runner during the season, continues in a reliable manner, but the advent of VIN DETORE as a rushing threat has greatly increased the offensive potential of the UB eleven. There are a bumper crop of potential rushers wanting that third running-back spot, but coach ED FARRELL has determinedly stayed with DAVE CALDIERO, a mediocre fullback that impressed Farrell in the pre-season. A facet that frequently goes undetected by the fans is that all three backs have been able blockers in the passing game.

From looking at the outside of the Purple Knight grid squad, it

would seem that each succeeding week should be a more productive one for the Purple and White. Especially, with the steady improvement of the line, UB should be at its peak for a possible berth in the Knute Rockney Bowl. But will they?

Actually, each aspect of the grid squad is becoming prominent at different times. In the beginning, the defense was exceptionally strong. Partly because they had to be with the then weak offense, and partly because their secondary had not been tested, the Knights defense totally dominated play and arrived at their "peak" early in the season. Since then, quite honestly, the defensive secondary has looked a little shakier each contest. However, with the defensive line getting better each week, they have picked up the slack and made the unstable secondary nearly undetectable.

This condition can only remain obscure as long as the line is able to stop the run and allow the secondary to concentrate on the pass. Linebackers KEITH KAWECKI and BOB PETERS will become key figures in future UB defense success, as each must be able to cover the pass and run. Watch these two positions in future contests.

The offense has varying degrees of effectiveness at the present time, also. Through no fault of his own, Cornell has peaked; that is reached his highest potential; because now opposing defenses will key on his pass patterns and will render him less of a threat than he was two games ago. Likewise, Ferreira could possibly have reached his zenith, with defenses finally realizing his danger as an outside runner. His level of success must be picked up by, perhaps the most unsure aspect of the offense, the runningbacks. Although having a good game last week, the backs must still prove themselves a reliable source of yardage.

GARY CUDMORE, who after a dormancy for the beginning of the season, showed signs of awak-

ening last week, must pick up the slack left by Cornell. If he cannot, the Purple Knight attack is severely decreased.

As each facet of the grid team ebbs and flows, one system must remain functional and successful; the offensive line. Even when the line was not establishing a running game, they were better than average on the pass block and roll-outs. Due to the success of the Ferreira-Cornell combination at the time, the lines ineptness with the rush was more than taken care of by the explosiveness of the UB pass.

Now with the lessening of the bulk that Cornell carries, the line must function that much harder. Their performance in future games will set the offensive pace. Perhaps the line has already reached their apex of efficiency. If so, come Saturday, Purple Knight fans will begin to see a decay in the offensive punch of the squad. It will indeed be very difficult to put together another game like last week.

The Purple Knight hopes lie, then, with Cudmore on the pass plays, and a strong running game. Ithaca College is coming in a fired-up club that is going to be out to do two things; stop Cornell and break apart that rock-hard UB defense.

Soccer fans are becoming delighted with the play of freshman KEVIN WELSH. His key scoring and assists have been guiding the team in the absence of a slumping FRANCIS EMANUEL. The squad is impressing a lot of people by beating some of the best squads in the nation.

### athlete of week

Since the success of each lineman can only be judged by the over-all effectiveness of the line as a unit, the Scribe befittingly awards athlete of the week honors to Pete Bak, Mike Norelli, Steve Frank, Mike Tubridy, and Bob Kershaw.

Despite the atypical situation, the performance of the Purple Knight line cannot be denied, as each member contributed significantly to the ball-control offense that so humiliated a highly-respected Montclair defense.

The interior lines, have rapidly and steadily improved, from their dismal season opener, to last Saturday's victory that was keyed primarily by the blocking up front. Their efforts showed in the final statistics, especially, as the Knights had their most prolific rushing and balanced game of the season, grinding out over 200 yards for the first time this year.

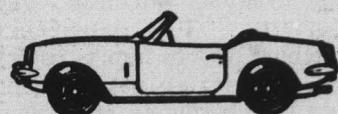
Leading the UB blocking attack were center Steve Frank and guard Mike Tubridy. These two linemen did an exceptional job on Montclair's All-American linebacker, such a job that they

(Rolling Stone 10 / 28 / 71) "Elton John was the latest of a series of freaks to be refused admission to Disneyland. Despite his short hair and the company of his Mum and Dad, Elton was turned out because of numerous patches on his jeans. But John convinced guards that the Disneyland concessions sold patches and was let back in."

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